

*Indiana University Bloomington, 2010.  
B.A. Video Design & Production and Studio Minor in Digital Art*

312-513-649, [charles@crpearce.net](mailto:charles@crpearce.net)  
5717 Bolm Road, Austin Texas  
Portfolio: <http://crpearce.net>

## Profile:

A self-motivated professional placing the highest emphasis on storytelling, client/creative objectives, branding requirements, and audience needs. With an experienced imagination consistently synthesizing complex communication into media content that connect with viewers.

- Engaging scripted, journalistic, and shorthand writing. Carefully marrying keyword emphasis with quality and thoughtful subject matter that champions branding/marketing needs.
- Superior team-based collaboration, driven by goal-setting and daily tasks designed to cultivate trust, innovation, and results within production & design environments. A high regard for assignment oriented logistics and encouraging team ownership of process and production.
- Complete comfort with high-stakes/high-profile clients, responsibilities, and deadlines in development, production, and post production leadership and management.
- A keen eye for post production design and quality that activates the intended viewer with the intended media.
- Vast technical understanding of production equipment, software, and local creative agencies/talent with the wherewithal to synthesize these assets into a smooth production run that exceeds expectations.

## Proficiencies:

- Managerial:** Formal communication skills, public speaking, team leadership expertise, problem solving skills. Budgeting, rental, statements of filming, hiring, receipt management, and accounting.
- Design:** Expertise in visual composition, typography, color theory, narrative rhythm, cultural context, and audience expectations. Design thinking training, and collaboration best practices. Wordpress, Mailchimp, and social media strategies.
- Cinematography:** Canon t3i, 5Dmkiii, 7D, C100, C300. GoPro Hero. Lumix GH4. Sony FS100. BlackMagic Cinema Camera. Apple iPhone. Interchangeable zoom and prime lens systems, Dactylcam, gimbal systems, shoulder mounts, small crane & jib systems.
- Audio & Lighting:** Multi channel and dual channel field or studio recorders. Wireless/wired lavalier mics, shotgun, boom, omnidirectional, binaural, ambisonic mics. Arri 3-light fresnels kits, Kino Flo divas, jokers, soft-boxes, LED banks, gobos.
- Software:** Adobe Premiere Pro, After Effects, Photoshop, Audition, Illustrator, InDesign Media Encoder, Maxon Cinema 4D, Apple Final Cut Pro X, Logic Pro X, Compressor, Pluraleyes, DaVinci Resolve, Microsoft Office, Apple iWork, Celtx, Final Draft, Slack, Hipchat, GSuite, Dropbox, iCloud, Wistia, Vimeo, Youtube, & Social Media. MacOS (formerly OS X) & Windows proficient.

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## Career:

### **Left Turn Only TV** || Austin (2015 - current)

#### Producer + Art Director

Multidisciplinary creative services shop. Management and creative vision for a small brick and mortar office. Servicing small business clients, local production houses, and advertising agencies in a wide range of digital media needs.

### **SXSW** || Austin (2014 - 2017 ongoing seasonal)

#### Senior Editor

SXSW live stream is a global online broadcast of the SXSW festival as it happens. Multicam and sizzle edits for rapid delivery with high profile content along with seamless integration of GFX, L3's and Art Cards under sustained pressure with a high demand for flexibility.

### **Megalomedia** || Austin (2014 - 2015)

#### Graphics Editor

Single season contract to create some of the episode by episode GFX assets for *Shipping Wars*, and *Track/Blurring* plus "rescue work" compositing for *My 600lbs Life*. 10 month in-studio contract working in Photoshop, After Effects, and Premiere.

### **Colortek / Marvel** || Chicago (2011 - 2014)

#### Digital Retoucher

Ongoing graphic design contract for digital mastering and retouching of vintage Marvel comics for tablet delivery. Process involved translated scans of vintage comic books into painted and filled rich color works in Photoshop.

### **Motion Video Inc** || Chicago (2011 - 2014)

#### Assistant / Junior Editor

Permalancer Apprenticeship for commercial, convention, and corporate video. Full pipeline assistant responsibilities from pre-pro through post and delivery.

### **Apple** || Chicago (2010 - 2011)

#### Creative

Creative software tutor at a high profile Apple Store in Chicago for it's launch year with an emphasis in video post production. Instruction included Final Cut Pro 7, Apple Color, Soundtrack Pro, Logic 8, Compressor, DVD Studio Pro and Aperture.

### **Adult Swim Online** || Atlanta (2009 - 2009)

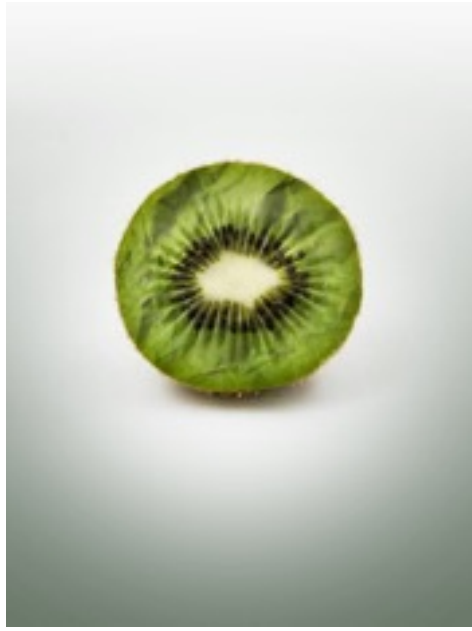
#### Post Production Intern

Summer Intern responsible for content upload and copy, data entry, Flash game QA, and general runner. Also wrote Bumps for the Bump Team. 2 scripts made on air.

### **GameZombie.tv** || Bloomington (2008 - 2010)

#### Post Production Management Intern

Student run team of 20+ volunteer editors delivering 2 weekly original videos on the subject of video games, comedy, reviews, and critique. No screen-capture of play-throughs. Under my time served, we delivered 2 videos a week, every week, across 10+ streaming platforms. Earned 2 separate "Viewer's Choice" Webby Awards.



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## Production Credits:

**SNAP KITCHEN COMMERCIAL (2017):** Assistant Director

Television and web commercial. Austin, Texas

**FINGER GUNS (2017):** Graphics, Animation

Independently produced action film. Austin, Texas

**SOUTH BY SOUTHWEST (2017):** Senior Editor

Internationally recognized multimedia and music festival. Austin, Texas

**HARDISH BODIES PROMOTIONAL MATERIAL (2017):** Editor

Independent film promotional material. Austin, Texas

**USCOOTER + MIRROR MASK "SOLID GOLD" (2017):** Associate Producer

Music video production. Austin, Texas

**ADOBE CREATIVE JAM "MIRACLE DRIVE"(2016):** Art Director

Music video production. Austin, Texas

**SPIRIT STUFF "DREAMS"(2016):** Cinematographer

Music video production. Austin, Texas

**MISSION BOX LAUNCH CAMPAIGN (2016):** Art Director

Series of social media and email blast videos. Austin, Texas

**THE TROOPER PERFORMED AT STUDIO 601 (2016):** Art Director

Promotional Music Video. Austin, Texas

**FORCE MULTIPLIED DESIGN: WASP & VENOM (2016):** Art Director

Product and Services Informational video. Austin, Texas

**SOUTH BY SOUTHWEST (2016):** Senior Editor

Internationally recognized multimedia and music festival. Austin, Texas

**MOONDANCE COMMERCIAL (2016):** Director, Editor

Web commercial. Austin, Texas

**BERNIE SANDERS CAMPAIGN (2016):** Director, Editor

Web commercial. Austin, Texas

**SUNDANCE FILM FESTIVAL (2016):** Theater Liaison

International film festival; press and Industry screenings. Park City, Utah

**GAUNTLET (2015):** Assistant Director

Independently produced horror film. Austin, Texas

**SOUTH BY SOUTHWEST (2015):** Editor

Internationally recognized multimedia and music festival. Austin, Texas

**SHIPPING WARS SEASON 7 (2014):** Graphics/Animation

Reality TV series on A&E, produced by Megalomania. Austin, Texas

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## Production Credits:

**48 HOUR FILM PROJECT: AUSTIN (2014): Lead Editor**

Competitive film production event weekend, and screening festival. Austin, Texas

**SOUTH BY SOUTHWEST (MUSIC WEEK) (2014): Editor**

Internationally recognized multimedia and music festival. Austin, Texas

**TIME'S UP! Season 1 (2013): Data Manager (DIT)**

Reality TV series on Mtv. Chicago, Illinois

**PORTER RIDGE Season 1 (2013): Production Assistant**

Reality TV series on Discovery, produced by Gurney Productions. Spencer, Indiana

**CELGENE CORPORATION at ASCO (2013): Camera Assistant, Assistant Editor**

Bio-pharmaceutical company presenting data at the American Society of Clinical Oncology. Internal ENG and Promotion videos. Trump Tower, McCormick Place, Chicago, Illinois

**INTERNATIONAL HOME AND HOUSEWARES TV SEASON 3 (2013): Camera Assistant, Assistant Editor**

Official 30 episode web series (episode length 2 – 3 minutes) for the International Home and Housewares Expo. McCormick Place, Chicago, Illinois

**FIGHT FOR 15 EXTENDED MEDIA CAMPAIGN (2012-2013): Lead Editor**

Diverse content expectations. Instructional Video, Testimonials, ENG (Electronic News Gathering), Agitational Video, and more. Chicago, Illinois

**ORGAN & TISSUE DONOR COMMERCIAL (2012): Production Assistant**

State of Illinois commercial for Annual Organ and Tissue Donor campaign. Chicago, Illinois

**INTERNATIONAL HOME AND HOUSEWARES TV SEASON 2 (2012): Camera Assistant, Assistant Editor**

Official 30 episode web series (episode length 2 – 3 minutes) for the International Home and Housewares Expo. McCormick Place, Chicago, Illinois

**JESSE WHITE FOUNDATION INTERNAL (2011): Camera Assistant**

Fundraising promotional video for new Tumblers facility. Chicago, Illinois

**SPORTS CAR CARAVAN (2010): Director, Editor**

5 minute short film. Indiana University, Bloomington, Indiana

- *Editor's Choice (Campus Movie Fest Regional 2010)*

**ADULT SWIM ONLINE (Summer 2009): Production Intern**

Showcase website of [AS] television content, original games, and a social forum for viewers. Williams Street, Atlanta, Georgia

**GAMEZOMBIE.TV (2006-2009): Production Manager**

Student run website with original video content focused on video game content, culture, and noteworthy events. Indiana University, Bloomington, Indiana

- *Viewers Choice (Webby Awards 2009)*